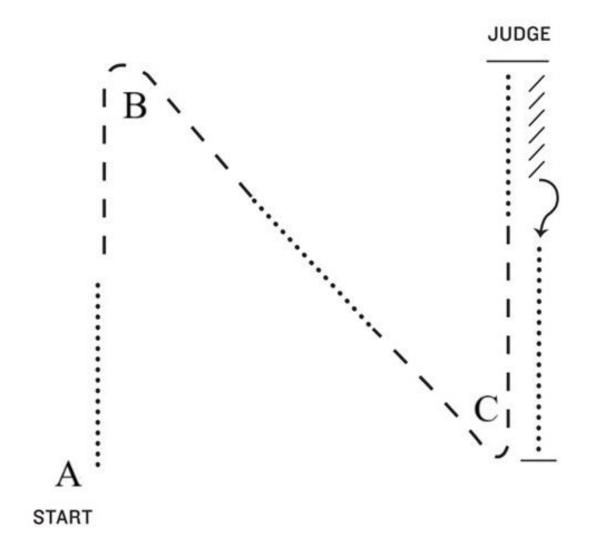
8/10/2025

## August Pattern Book

Northumberland County Riders



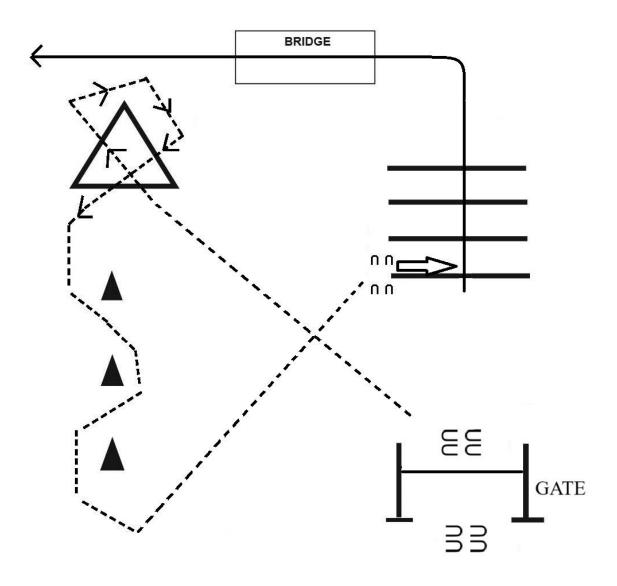
#### 2. Senior Showmanship, 3. Youth/Junior Showmanship



#### Be ready at A.

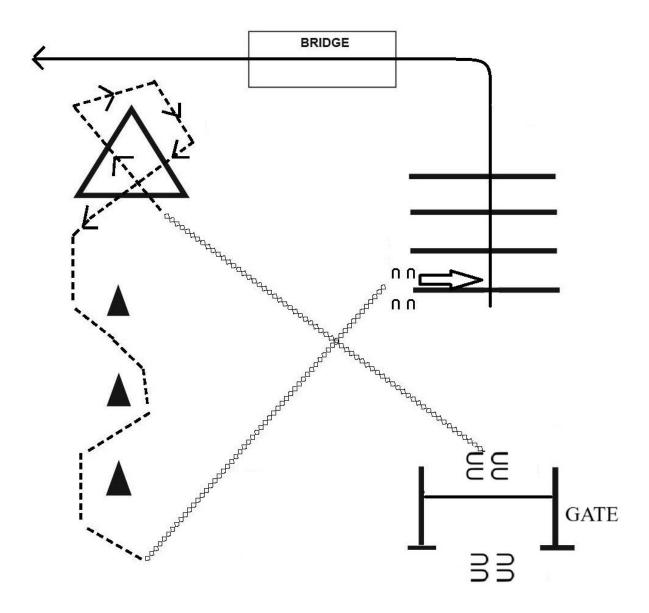
- 1. Walk half of line
- 2. Trot around corner at B and approximately one-third of line
- 3. Walk one-third of line
- 4. Trot one-third of line, around corner at C and half of line
- 5. Walk half of line.
- 6. Stop and set up for inspection in front of judge.
- 7. After inspection, back 2 horse lengths
- 8. Execute a half turn and walk; stop across from start cone
- 9. Exit at walk or jog

## 6. Open Walk/Jog Trail



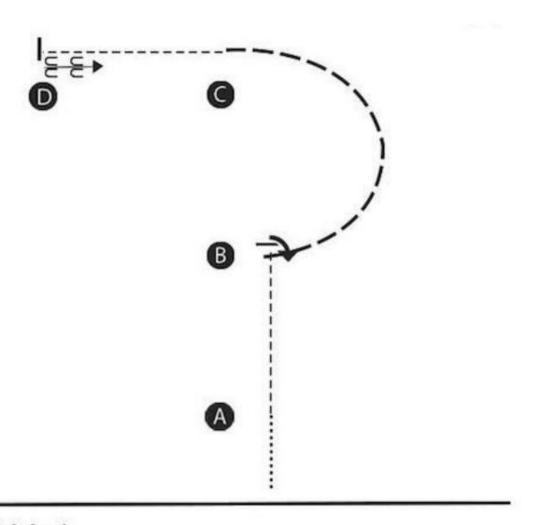
- 1. Demonstrate working gate with left hand (no rope on gate).
- 2. Jog to triangle
- 3. Jog triangle as shown
- 4. Weave cones at a jog
- 5. Continue jogging to poles and halt beside first pole.
- 6. Sidepass right over half the length of the pole
- 7. Walk over poles to bridge and exit.

## 7. Open Trail



- 1. Demonstrate working gate with left hand (no rope on gate).
- 2. Lope right lead to triangle
- 3. Jog triangle as shown
- 4. Weave cones at a jog
- 5. Lope left lead to poles and halt beside first pole.
- 6. Sidepass right over half the length of the pole
- 7. Walk over poles to bridge and exit.

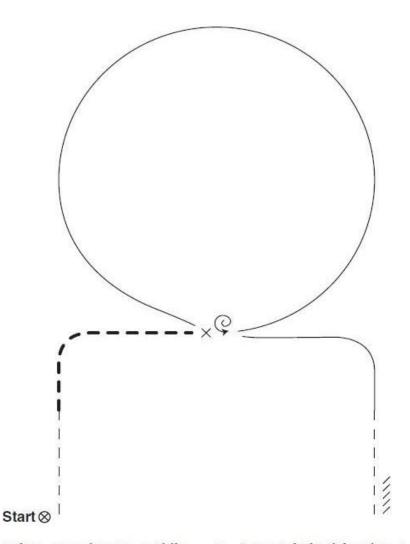
# 9. Senior Walk/Jog Horsemanship, 10. Youth Walk/Jog Horsemanship, 12. Junior Walk/Jog Horsemanship



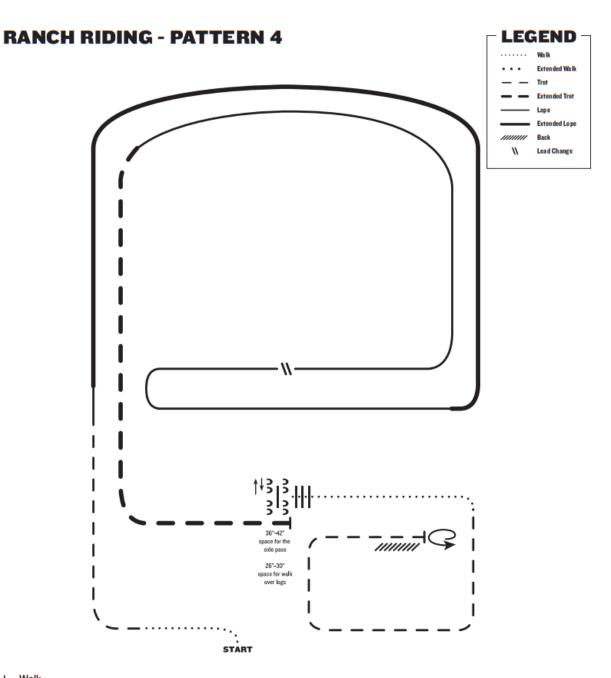
#### Ready before A

- 1. Walk to A, jog to B
- 2. Stop and perform a 90 degree pivot to the right
- 3. Extended jog a 1/2 circle to C
- 4. Slow to a jog and continue to D
- 5. Stop and 5 back steps

# 15. Senior Western Horsemanship, 16. Youth/Junior Western Horsemanship



- 1. Jog ½ line; extend trot to middle
- 2. Stop; 360 degree turn to left
- 3. Lope a circle on the left lead
- 4. Change leads (simple or flying)
- 5. Lope right lead; break to jog
- 6. Stop and back
- 7. Exit at walk or trot



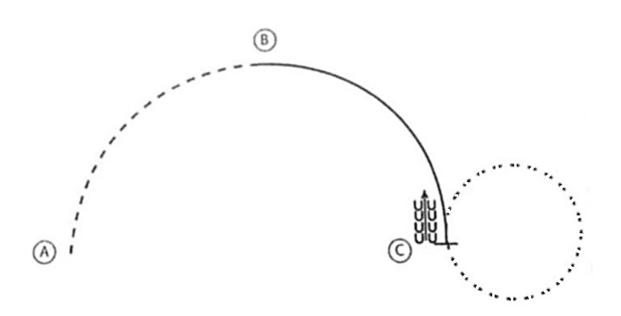
- I. Walk 2. Trot
- 3. Extended lope right lead4. Lope right lead
- 5. Change leads (simple or flying)
- 6. Lope left lead
- 7. Extended trot
- 8. Stop, side pass left, side pass right, I/2 way9. Walk over logs
- IO. Walk
- II. Trot square
  12. Stop, 360° turn left, and back

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

Revised 05-202I

#### 17. Open Ranch Riding

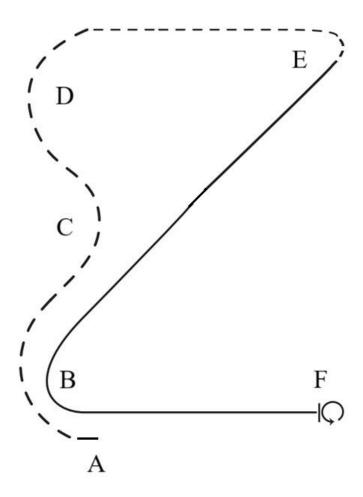
# 28. Senior Walk/Trot English Equitation, 29. Youth Walk/Trot English Equitation, 31. Junior Walk/Trot English Equitation



#### Be ready at A.

- 1. Posting trot left diagonal A to B
- 2. Sitting trot B to C
- 3. At C, walk a circle to the left.
- 4. A C, halt and back 4 steps.

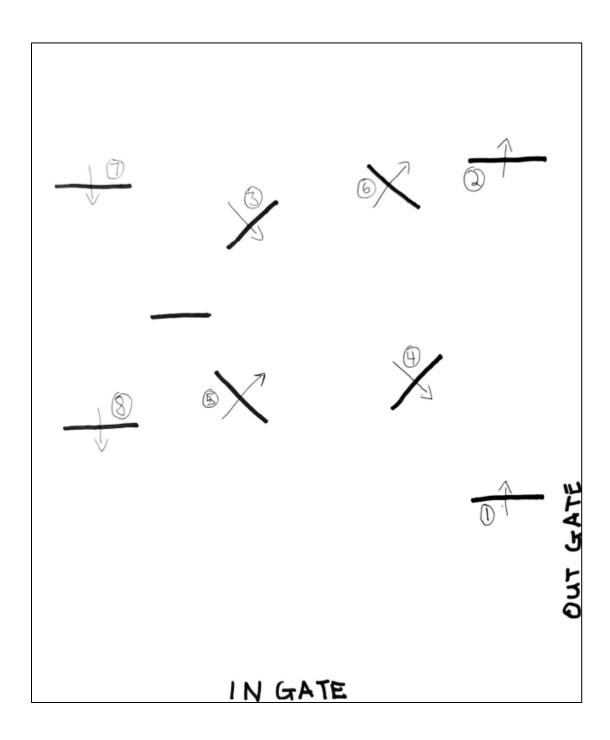
# 35. Senior English Equitation, 36. Youth/Junior English Equitation



#### Be ready at A.

- 1. Posting trot serpentine around B, C and D.
- 2. Sitting trot D to E
- 3. At E, left lead canter across the arena and around B
- 4. Halt and perform a 360° turn on the forehand.
- 5. Walk to exit.

## 37. Cross Rails



## 38. Novice Hunter 18", 39. Open Hunter 2'

