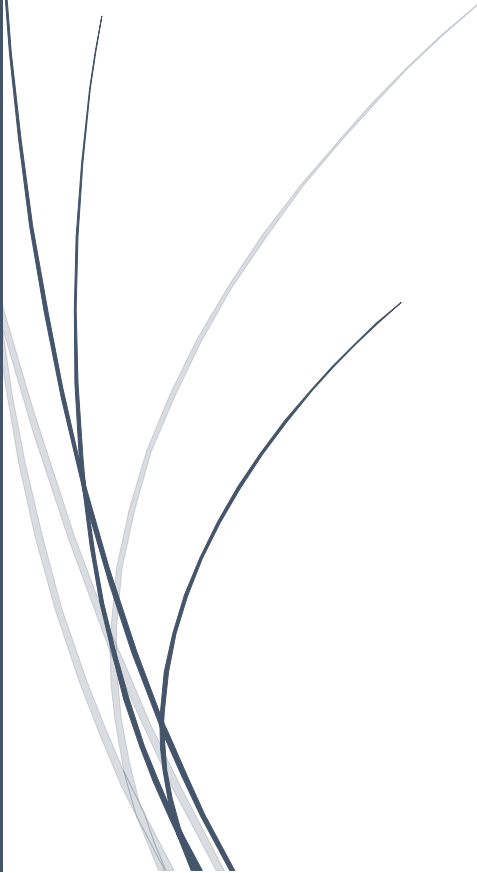


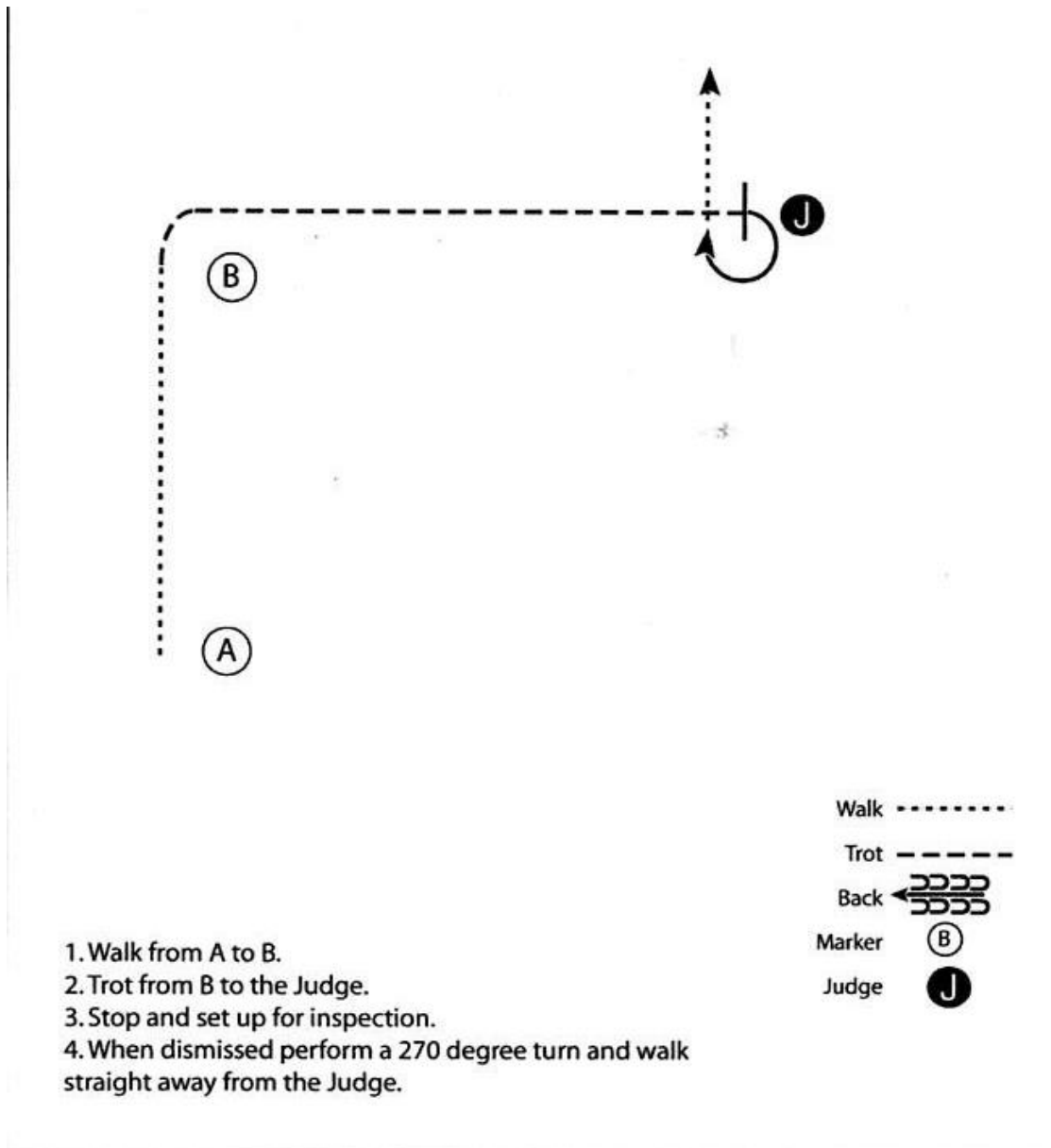
8/6/2025

July Pattern Book

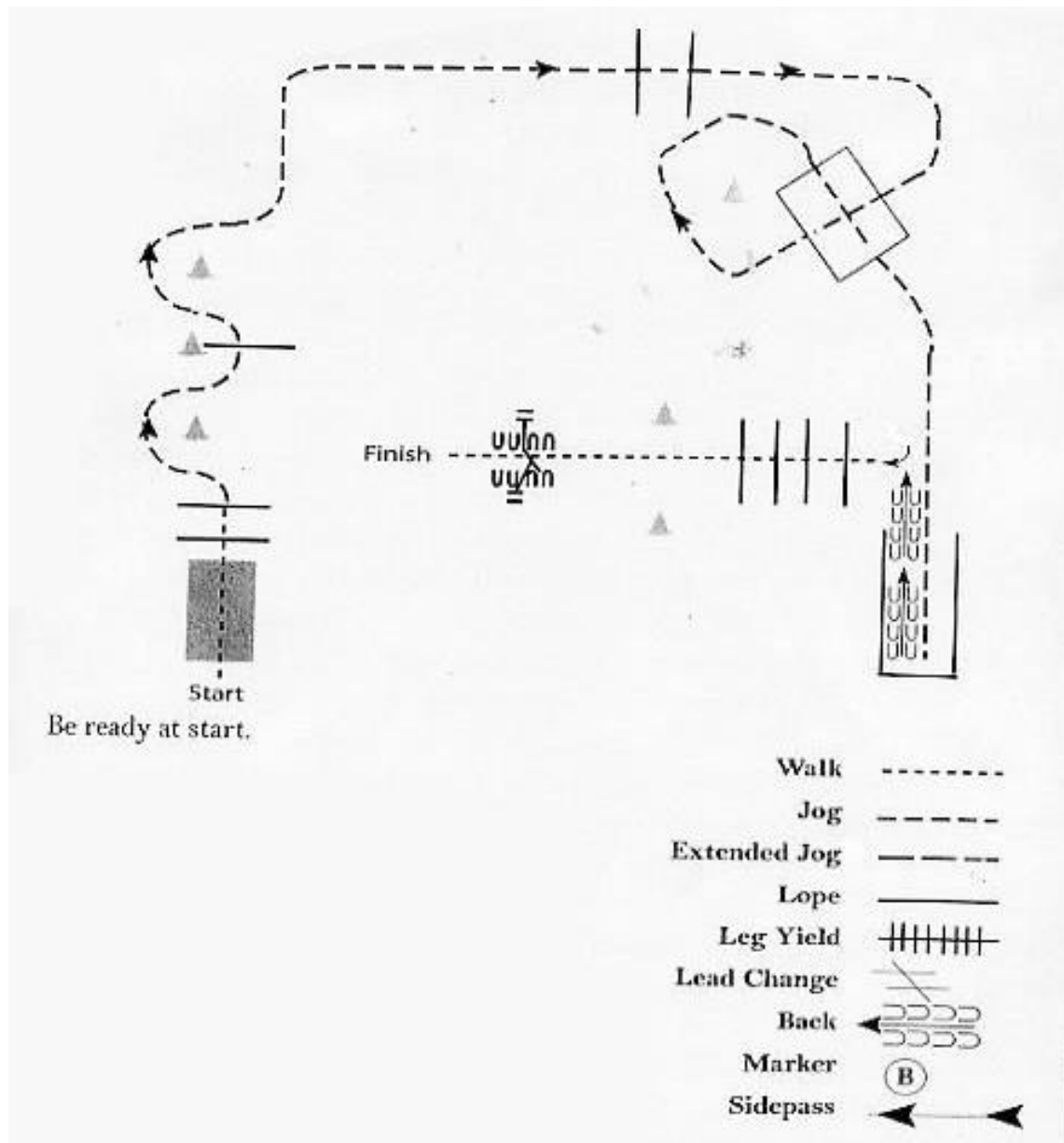
Northumberland County Riders



2. Senior Showmanship, 3. Youth/Junior Showmanship



6. Open Walk/Jog Trail



1. Walk over bridge.
2. Jog through serpentine & over pole
3. Jog a square turn and continue jogging over poles
4. Jog through box and into chute
5. Back out of chute
6. Turn 90° to the right; walk over elevated poles
7. Demonstrate working a gate with either hand through the open gate posts to finish.
(No rope on gate for walk/jog)

7. Open Trail

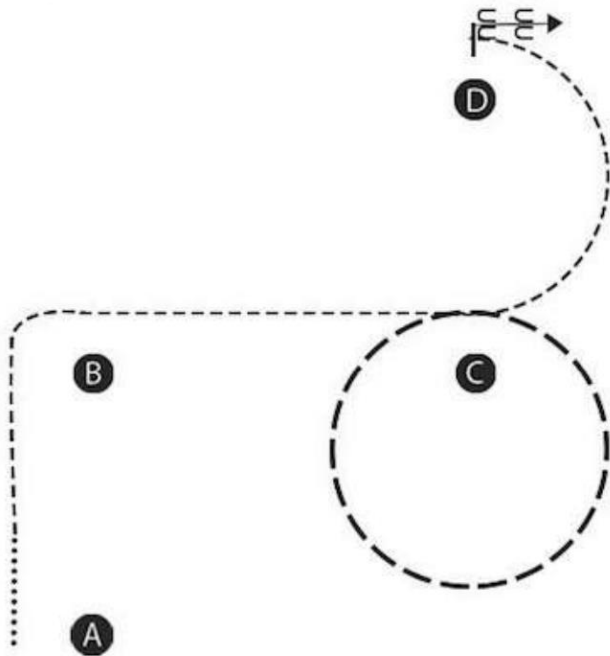
The diagram illustrates an 'Open Trail' obstacle course. It begins at a 'Start' point marked with a shaded rectangle. The course includes a bridge, a serpentine path, a box, a chute, a gate, and a finish line. A legend defines the symbols used for different riding maneuvers.

Be ready at start.

1. Walk over bridge and over poles.
2. Jog through serpentine and over pole.
3. Lope on the right lead over poles.
4. Jog through box and into chute.
5. Back out of chute.
6. Turn 90 degrees and walk over elevated poles to finish.
7. Work gate with left hand.

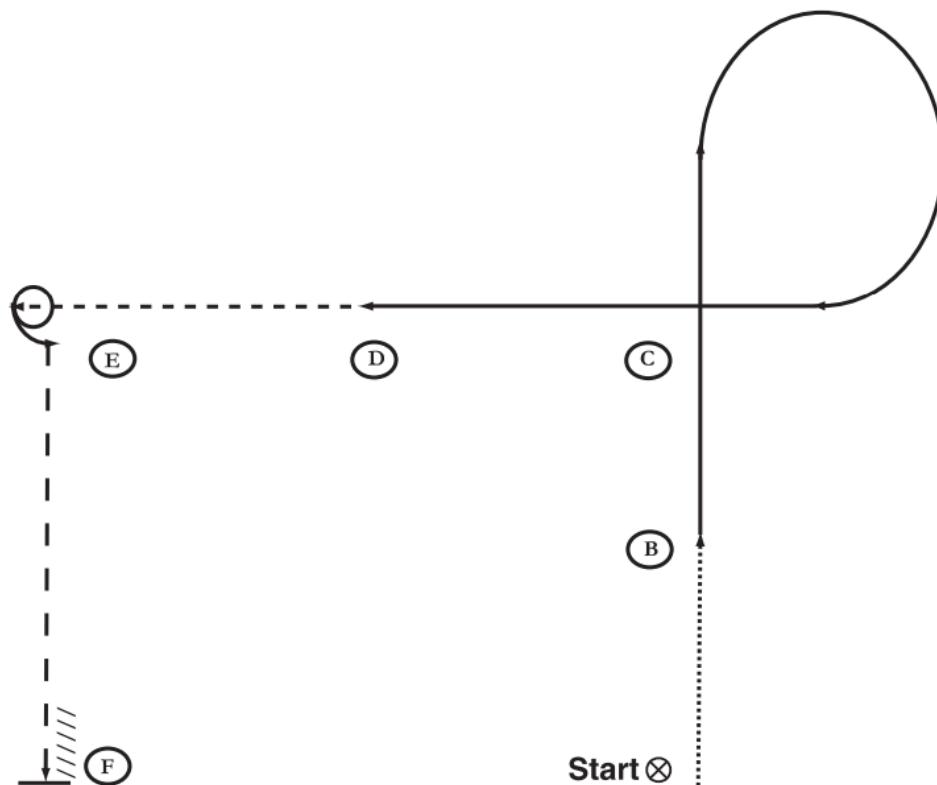
Walk	-----
Jog	- - - - -
Extended Jog	-----
Lope	—————
Leg Yield	
Lead Change	⌘
Back	←←←←←
Marker	(B)
Sidepass	↔↔↔

9. Senior Walk/Jog Horsemanship, 10. Youth Walk/Jog Horsemanship, 12. Junior Walk/Jog Horsemanship



1. Be ready at A.
2. Walk 2 horse lengths from A then jog towards B
3. Jog a square corner around B and to C
4. Extended jog a circle around C
5. At C, slow to jog and jog a half circle to D
6. Stop and back one horse length.

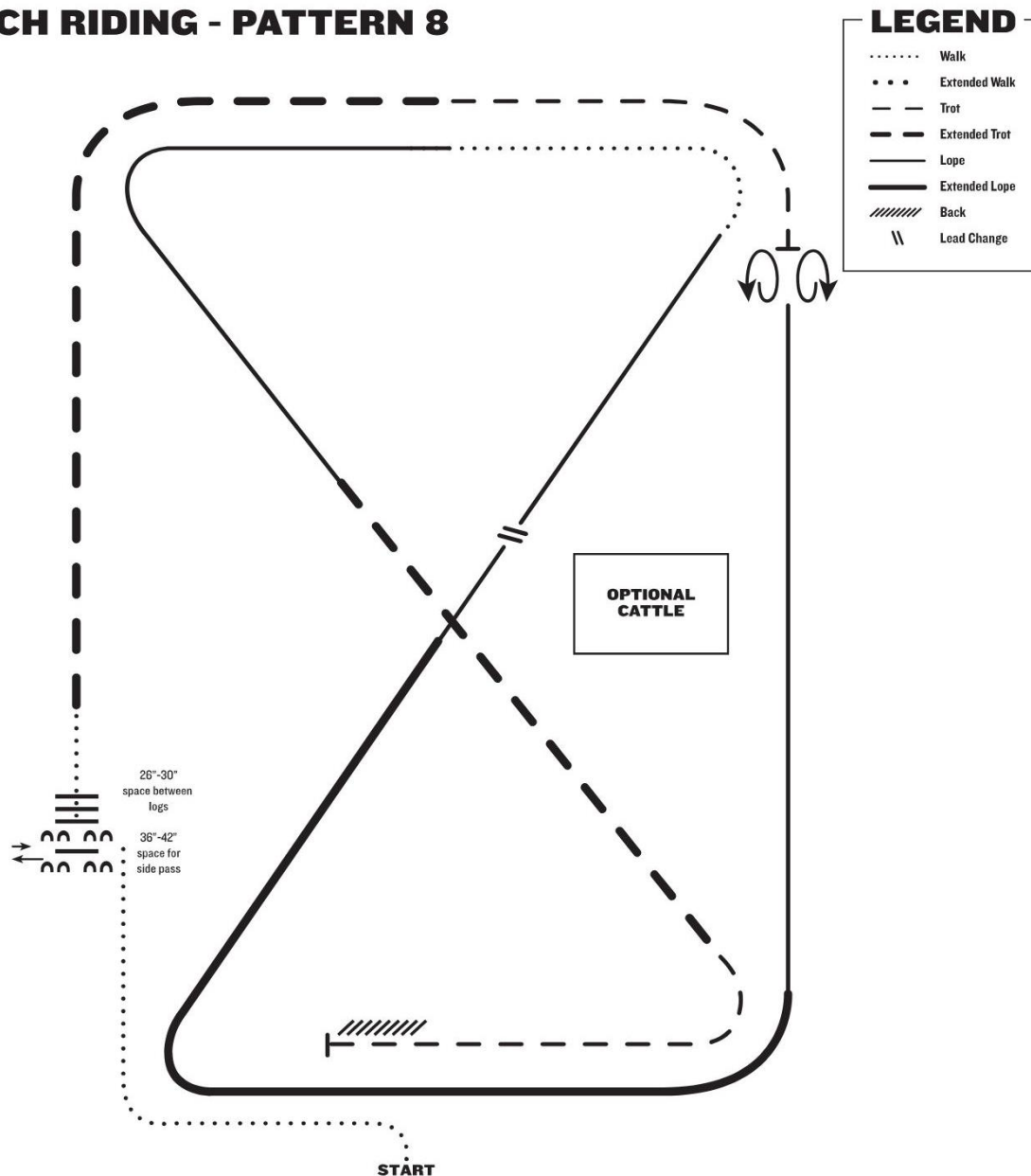
15. Senior Western Horsemanship, 16. Youth/Junior Western Horsemanship



1. Walk from start cone(A) to B
2. Lope right lead from B to C
3. At C, lope a circle on the right lead
4. Continue on right lead to D
5. At D, break to jog
6. Jog past E and stop.
7. Turn $1 \frac{1}{4}$ turns to the left
8. Extend the Jog from E to F
9. At F, stop and back 1 horse length.

17. Open Ranch Riding

RANCH RIDING - PATTERN 8

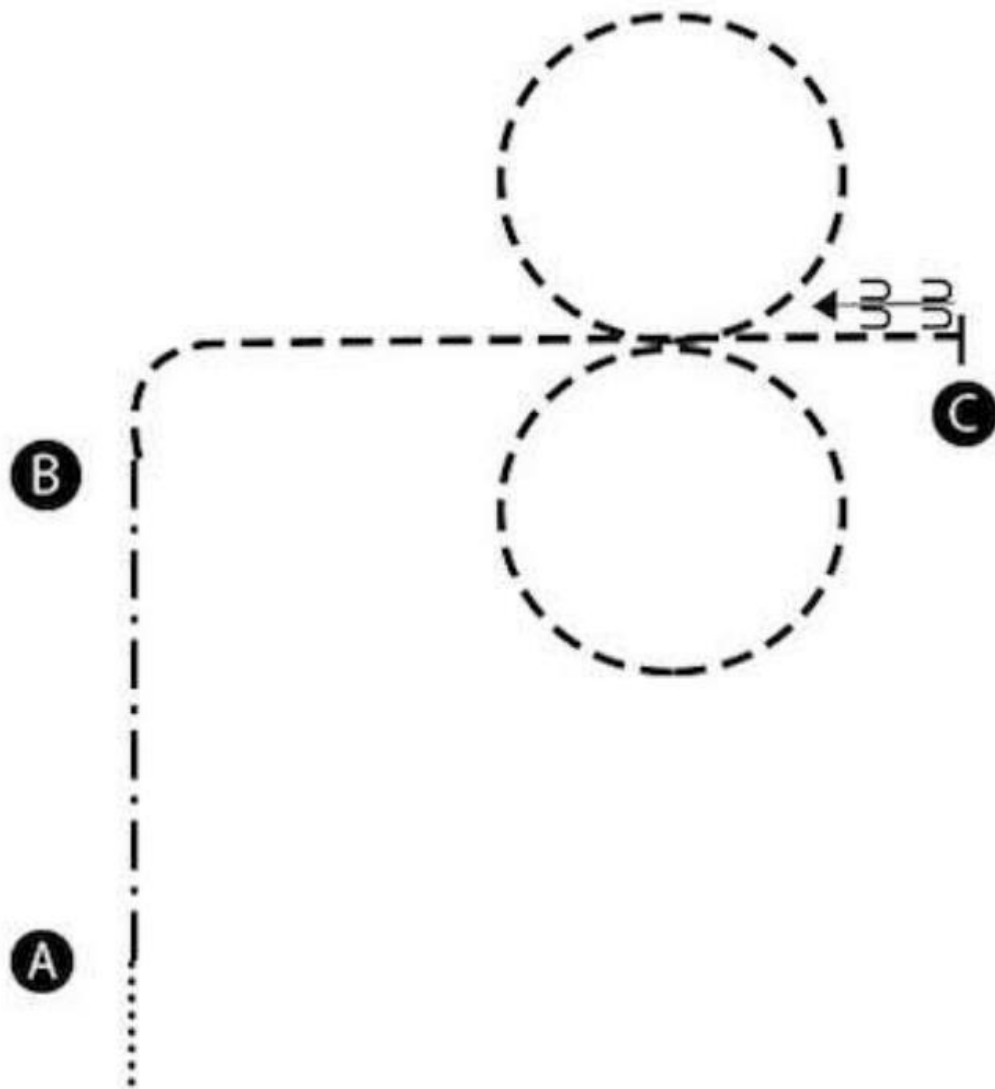


1. Walk
2. Side pass left across first log, side pass 1/2 way to right
3. Walk over logs
4. Extended trot
5. Trot
6. Stop, 360° turn each direction (either direction 1st) (L-R or R-L)
7. Lope right lead
8. Extended lope right lead
9. Collect lope, change leads (simple or flying), continue lope left lead
10. Walk
11. Lope left lead
12. Extended trot
13. Trot
14. Stop and back

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

Revised 05-2021

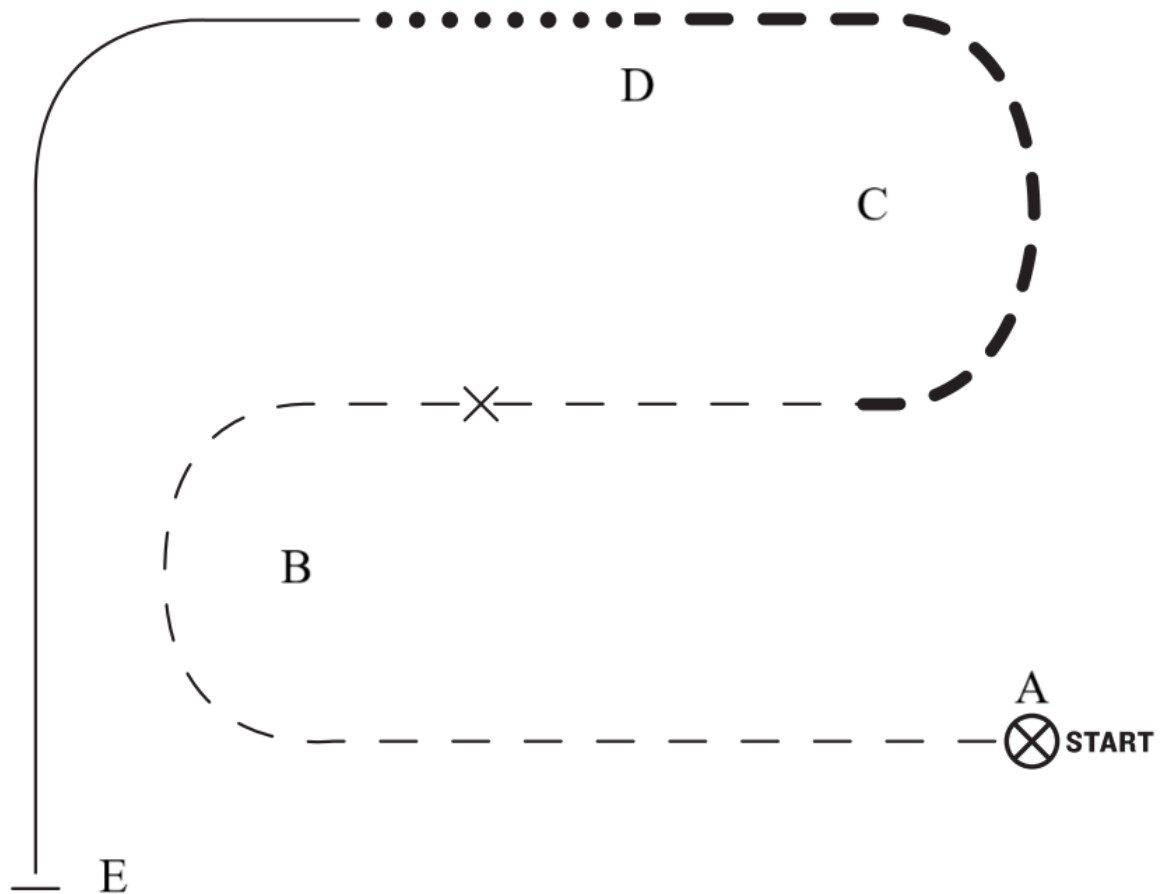
28. Senior Walk/Trot English Equitation, 29. Youth Walk/Trot English Equitation, 31. Junior Walk/Trot English Equitation



Be ready before A.

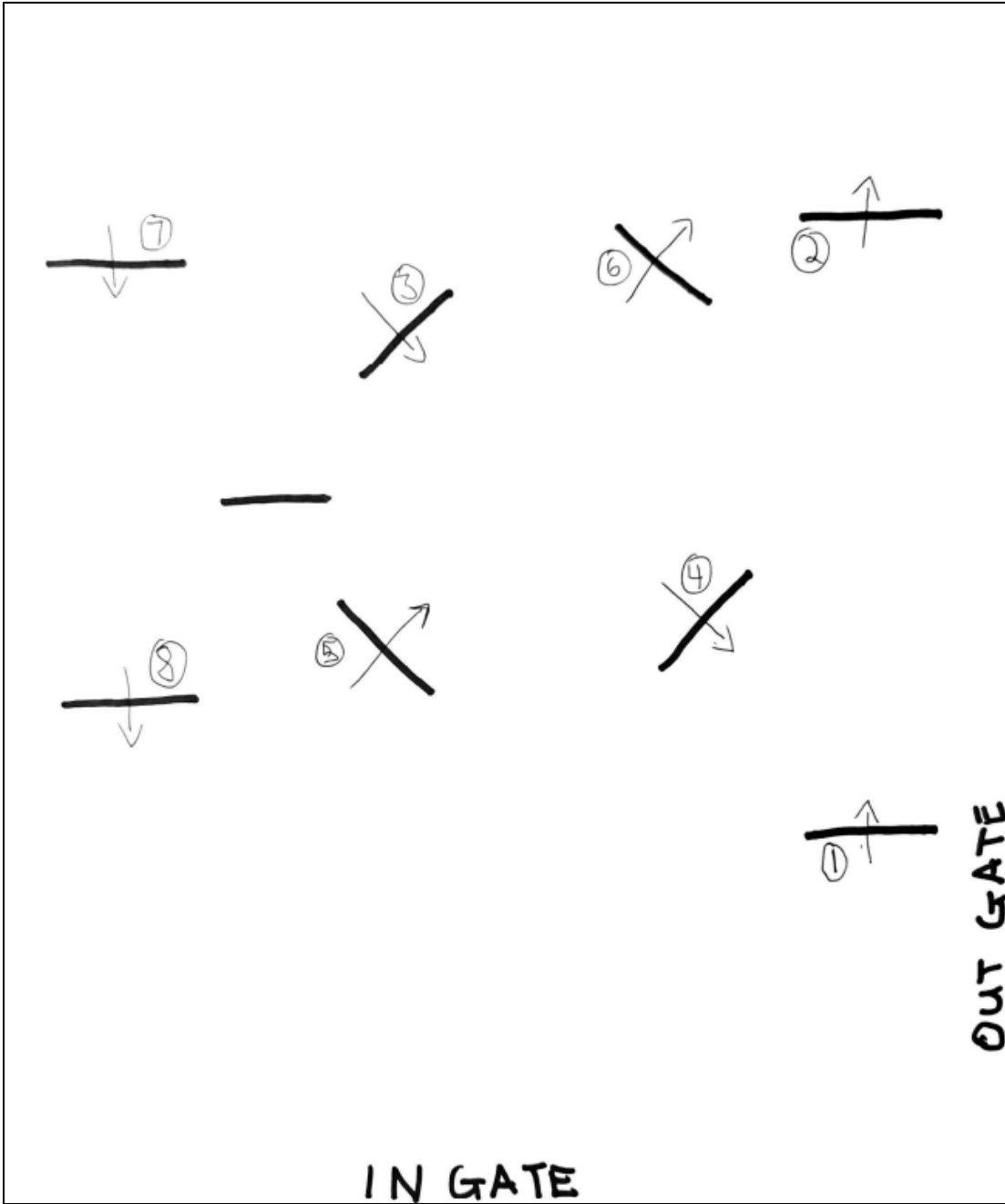
1. Walk to A
2. Sitting trot A to B
3. Posting trot left diagonal around corner to C
4. Before C, perform a figure 8 at the posting trot beginning to the right first.
5. Complete the left circle and continue to C on the right diagonal
6. Stop and back one horse length.

35. Senior English Equitation, 36. Youth/Junior English Equitation



1. Posting trot on left diagonal from A and around B
2. After B, change to right diagonal until level with C
3. Sitting trot around C to D
4. At D, break to walk for 2-3 horse lengths
5. Canter left lead around corner to E
6. At E, Halt.
7. Exit at a walk

37. Cross Rails



38. Novice Hunter 18", 39. Open Hunter 2'

